# BEATRICE WOLERT

Born in Brooklyn, NY beawolert.com

**EDUCATION:** MFA Painting Pratt Institute

BA Design Adelphi University

**EXHIBITIONS: \*solo** 

## 2019

\*Memories Are Starting Points Curated by Melissa Staiger, Underdonk, Brooklyn, NY Celebrating 60...and not being quiet about it, Creative Innovation Center CIC, Taunton, England ABC No Rio Clothesline Benefit, Bullet Space, New York, NY

#### 2018

Keeping Time, Park Church Co-Op, Brooklyn, NY Monument in Miniature, ABC No Rio, Brooklyn, NY Idle Tales, Park Church Co-Op, Brooklyn, NY

#### 2017

TouchStones, Wolf's Lane Park, Pelham, NY Sanctuary, Park Church Co-Op, Brooklyn, NY Feminist Opposition, Hera Gallery, Wakefield, RI

#### 2016

Plus One, Trestle Contemporary Art Gallery, Brooklyn, NY Holiday Salon, Lorimoto, Ridgewood, NY Shift & Fade, BLAM Projects, Los Angeles, CA Garden Centennial Exhibition, Bartow-Pell Mansion Museum, Bronx, NY Baseline, Trestle Projects, Brooklyn, NY and galleryELL.com

## 2015

Holiday Salon, Lorimoto, Ridgewood, NY
MOCAD's Art + Culture Auction, Detroit, MI
You've Got Mail, Ground Floor Gallery, Brooklyn, NY
Harvest, Roxbury Art Group, Roxbury, NY
18th Annual Community Art Jam, Hudson Guild, New York, NY
For Arts' Sake, Roxbury Art Group, Roxbury, NY
Wish You Were Here 14, A.I.R. Gallery, Brooklyn, NY
Last Dance at the Old Gem, Arts@Renaissance, Williamsburg, NY
NYC Salon Showcase: A Weekend at the Old Gem, Arts@Renaissance, Williamsburg, NY
Large Works Show, Roxbury Art Group, Roxbury, NY
Members Only Show, Materials for the Arts, Long Island City, NY
Postcards from the Edge, Luhring Augustine Gallery, New York, NY
Paperazzi !V, Janet Kurnatowski Gallery, Brooklyn, NY

#### 2014

Peculiar Objects, Lorimoto, Ridgewood, NY Inspired By Quilts, Roxbury Art Group, Roxbury, NY Artists Speak Out, Roxbury Art Group, Roxbury, NY Seeking Space, The Active Space, Brooklyn, NY Paperazzi III, Janet Kurnatowski Gallery, Brooklyn, NY Reuse Remixed, Materials for the Arts, Long Island City, NY

## 2013

Paperazzi II , Janet Kurnatowski Gallery, Brooklyn, NY A Necessary SHIFT, Elizabeth Foundation for the Arts, New York, NY

#### 2012

Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY

Brooklyn Museum's Go Brooklyn Open Studio weekend: http://www.gobrooklynart.org/studio/beawolert

## 2011

Impermanent Fixtures, A.I.R. Gallery, Brooklyn, NY

Paper 2011, Janet Kurnatowski Gallery, Brooklyn, NY

Trade School @ the Whitney: Coincidence of Wants, Whitney Museum of American Art, New York, NY

## 2010

Power to the People, Feature Inc., New York, NY

A Communist Gala, CUCHIFRITOS Gallery/Project Space, New York, NY

The Great Pop-Up Art Sale; d.u.m.bo. art center (DAC), Brooklyn, NY

Archetypes: The(se) Roles We Wear presented by Lehigh College; The Women's Center, Women's Studies, and Arts Lehigh, Bethlehem, PA

## 2009

Patterns of Growth, NurtureArt, Brooklyn, NY (curated by Melissa Staiger and Susan Ross)

Her Mark 2010, Woman Made Gallery, Chicago, IL (with publication)

Forever Summer, Denise Bibro, New York, NY (curated by Scott Malbaurn)

## 2008

Eggcartonopolis, HQ, Brooklyn, NY

Generations 6, A.I.R. Gallery, New York, NY

The Downtown Dinner, Lower Manhattan Cultural Council (LMCC), New York, NY

#### 2007

Renegades, Exit Art, 25 Years of Performance Art: A Selection from the Archives, New York, NY

## 2006

7th Annual Winter Auction, d.u.m.b.o. arts center (DAC), Brooklyn, NY

Night of 1000 Drawings, Artists Space, New York, NY

From the Art of New York: An Exhibition and Gala to Benefit the Gulf, Presented by NYI News, The Bank of New York, The New York Foundation for the Arts and the World Financial Center Arts & Events Program; World Financial Center Winter Garden, New York, NY (catalogue)

## 2005

Traveling Tales, International traveling postcard show, Aratoi Wairarapa Museum of Art and History, Masterton, New Zealand, Curated by Camila Marambio

prayingproject, 3 day performance piece, EXIT Art, New York, NY (juried), Screened in Germany, 2006 Second Annual Postcard-Size Art Show, Six to Six Interdistrict Magnet School/Thurgood Marshall Middle School for Social Justice, Bridgeport, CT

#### 2004

Night of 1000 Drawings, Artists Space, New York, NY

Faithworks, Steuben West Gallery and Pratt Chapel, Pratt Institute, Brooklyn, NY, Curated by Rondall Reynoso

First Annual Postcard-Size Art Show, Six to Six Interdistrict Magnet School/Thurgood Marshall Middle School for Social Justice, Bridgeport, CT

NOHO NY ARTWalk, Works showcased in NOHO storefronts, Presented by NOHO NY BID, New York, NY (brochure)

## 2003

College Art Association New York Area MFA Exhibition, Hunter College/Times Square Gallery, New York, NY

Pratt MFA Exhibition, Pratt Manhattan Gallery, New York, NY

#### 2002

\*MFA Thesis Exhibition, Steuben West Gallery, Pratt Institute, Brooklyn, NY

#### 2001

Mind the Gap: Art from Both Sides of the Atlantic, Steuben East Gallery, Pratt Institute, Brooklyn, NY and

Manchester Metropolitan University, UK dialogues, Steuben Hall Galleries, Pratt Institute, Brooklyn, NY, Curated by Joe Levickas & Jennifer Lynn Clark

## **EXHIBITIONS CURATED:**

2011 Impermanent Fixtures, A.I.R. Gallery, Brooklyn, NY (curated with Megan Biddle and Emily Harris)

**2001** Mind the Gap: Art from Both Sides of the Atlantic, Steuben East Gallery, Pratt Institute, Brooklyn, NY (co-curated)

**BIBLIOGRAPHY:** Schriber, Abbe, "Art Workers of the World Unite: A studio residency for arts administrators", artcritical, December 10, 2010

http://artcritical.com/2010/12/12/art-workers-of-the-world-unite-a-studio-residency-for-arts-administrators

Scheffler, Ashley, "Women's Art Showing on South Side", The Brown and White, March 26, 2010 http://media.www.thebrownandwhite.com/media/storage/paper1233/news/2010/03/26/Lifestyle/Womens. Art.Showing.On.South.Side-3894705.shtml

#### **ARTIST RESIDENCIES:**

#### 2016

Bridge Residency, Los Angeles, CA

#### 2010

EFA Studio Residency for New York City Arts Workers, Elizabeth Foundation for the Arts Project Space, New York. NY

## PANELS/PRESENTATIONS:

#### 2009

Panel discussion on Patterns of Growth, Moderated by Susan Ross and Melissa Staiger, NurtureArt, Brooklyn, NY http://www.youtube.com/watch?v=xcz6QIFHUtM

## 2006/2007/2008

Center for Arts Education's Career Development Program's "Career Awareness Day" at the Sackler Education Center at the Guggenheim Museum and at The Roundabout Theatre Company's American Airlines Theatre

## **ARTIST TALKS:**

#### 2018

Artist talk for SAIC students, Brooklyn, NY

## 2013/2017

Studio Visit and Artist Talk, Flagler College, Brooklyn and Manhattan, NY

#### 2008

Artist talk for Pratt Institute students, Brooklyn, NY Artist talk and studio critiques at UConn, Storrs, CT

**COLLECTIONS:** Honesdale, PA, Trail's End Camp Private collections in San Francisco, San Diego, and Sacarmento, CA and Brooklyn, Long Island and New York, NY

## **RELATED PROFESSIONAL EXPERIENCE:**

2014-Present Deputy Director, CUE Art Foundation, Flatiron, NY
2003-2013 CUE Art Foundation
1995-1998 Graphic Designer/Production Assistant, Sign-A-Rama, New Hyde Park, NY
1993 Scenery Painting Instructor/Camp Counselor at Trail's End Camp, Honesdale, PA

## **PROFESSIONAL AFFILIATIONS:**

New Leadership Associates (NLA) Chapter of ArtTable ASAPP Consortium Member http://artflock.org/

Former Member of One Stone Collective www.onestonecollective.com